

"Perfection In The Ruins"

THE PRO FOOTBALL HALL OF FAME...

The Pro Football Hall of Fame and the Pro Football Hall of Fame Festival are delighted to participate for the second straight year in a football art exhibit in cooperation with the Canton Art Institute.

This year's display features outstanding work by Jim Ridlon, whose football assemblages are deeply rooted in authenticity because of his own experience as a National Football League defensive back for eight years.

Jim Ridlon has created a special assemblage for his exhibition entitled "The Select Few," which captures the spirit of the 155 members of the Pro Football Hall of Fame. Each of the enshrinees is represented in this unique tribute to the greats of the game. For collectors and football fans, a commemorative poster of this captivating assemblage has been reproduced as a memento of both the Art Exhibition and the 1990 Pro Football Hall of Fame Festival.

We deem it particularly appropriate that this interesting and thought-provoking display should be shown throughout the Pro Football Hall of Fame Festival, when the all-time pro football greats are honored.

The Pro Football Hall of Fame The Pro Football Hall of Fame Festival

PRESENTED BY McDonald's CICCHINI ENTERPRISES, INC.



"Just A Few Seconds Left On The Clock"

THE PRO FOOTBALL HALL OF FAME FESTIVAL IS PROUD TO EXHIBIT THE ASSEMBLAGES OF

JIM RIDLON

Hall of Fame Festival and the Pro Football Hall of Fame, The Canton Art Institute is honored to offer our members and patrons another exhibition of artwork inspired by football, this time featuring the unique artistic creations by Jim Ridlon. Timeless Moments is a collection of assemblages, many of which were created by the artist specifically for the Canton showing. Following his successful eight-year career in professional football, Ridlon began his lengthy academic tenure as a professor at Syracuse University, and his great love for "the game" has emerged as one of the dominant themes of his artwork. To provide an interesting contrast, Ridlon has also included a number of works on other themes, a happy idea which results in a kind of "two-in-one" exhibition similar to last year's presentation. Gallery visitors unfamiliar with the "assemblage" as an art form will find themselves fascinated by countless details in each piece, trying to identify personalities, teams, and dates. But above all, everyone will admire Ridlon's marvelous gift for combining diverse elements into a unified whole. We encourage all to return again and again, and give these works the attention they so richly deserve.



"Carnival Series: The Bird Lady Act"

ABOUT THE ARTIST

Jim Ridlon, artist/athlete, has achieved fame in both those pursuits. He played in the National Football League eight years — six with the San Francisco 49ers and two with the Dallas Cowboys, being named All-Pro as a defensive safety with the latter team in 1964. After retiring from pro football he returned to Syracuse University, his alma mater, to complete graduate studies and coach the defensive backs. He now is a full professor in the College of Visual and Performing Arts at Syracuse.

He has completed many sports-related commissions, including large assemblages for ABC Television to commemorate Monday Night Football and Wide World of Sports. He also fashioned the Outland Trophy, awarded each year to the premier college football lineman. He was named "Sport Artist of the Year" for 1989 by the U.S. Sports Academy.

In commenting on this show, Ridlon said: "I have drawn on memories, feelings and concepts rooted in my football background. The work might seem whimsical but there is an underlying truth in the statements...because I was there."



"Middle Linebacker"



"The Heroes Talk To The Press"



"The Quarterback Analyzes The Defense"



"The Quarterback Calls An Audible"

"TIMELESS MOMENTS" - JULY 24 - AUGUST 26, 1990 CANTON ART INSTITUTE
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