

HAIL

VARSITY

TWENTY-FIFTEEN

NATIONAL CHAMPIONS

FRESHMAN **MIKAELA FOECKE**
POWERS NEBRASKA TO ITS
FOURTH NATIONAL TITLE
WITH A SWEEP OF TEXAS

VOL. 4, ISS. 16

\$4.95 US

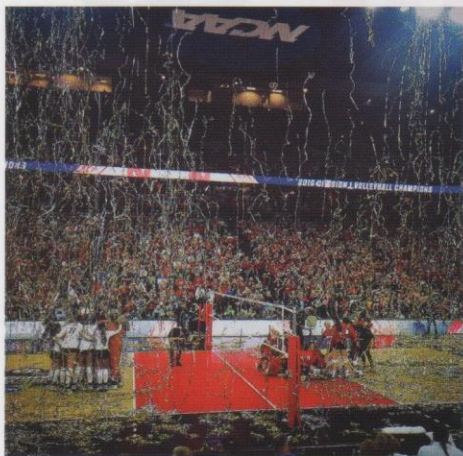
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DEC. 30, 2015

#SOCIALCOLUMN



dreynolds41

FOLLOW

35 likes

19h

dreynolds41 Sweep. Thanks for playin', Texas. #Huskers #NCAAVB



huskercheersquad

FOLLOW

857 likes

18h

huskercheersquad National champs!!!! Congratulations to the @huskervolleyball team and coaches, we are so proud of you!!! #GBR #NCAAVB #NationalChamps #HuskerCheer 🍀❤️🏐

b.a.s.k.e.t.b.a.l.l.26 So proud

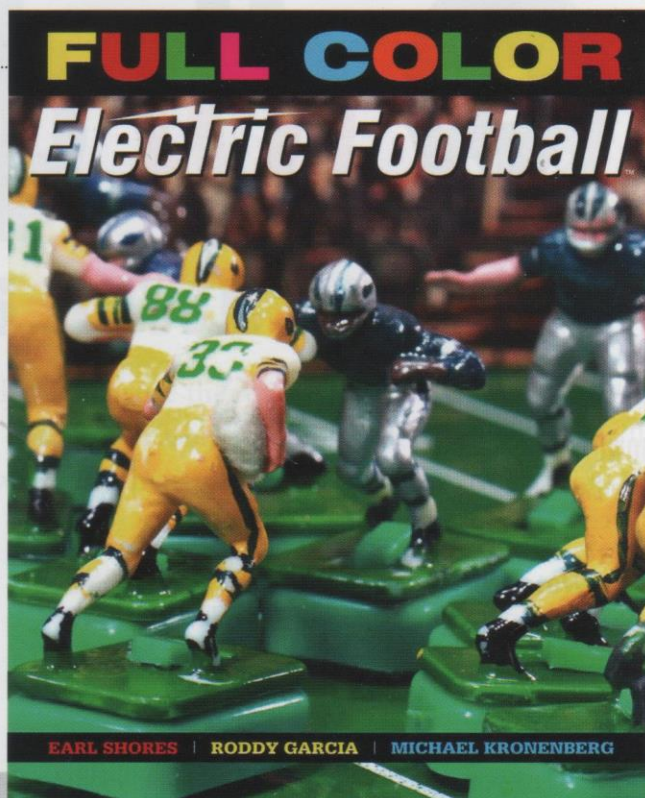
katey8099 Great job Go big red 🍀🏐



Kerri Walsh
Jennings

Congratulations ladies! So well played! I LOVED the blocking. SO good @Huskervball! @TexasVolleyball CONGRATS!

@kerrileewalsh, Dec. 19, 2015, 6:31 PM



WORTH IT

FULL COLOR ELECTRIC FOOTBALL

Like any good child of the late-1950s/early-1960s, my father had an electric football set. Thirty or so years after he got it, my father broke it out for my brother and me.

We weren't much interested in the vibrating field or the little, cotton footballs, but we loved the figures – tiny offensive linemen with their elbows out in a blocking posture, running backs in the first two steps of a sprint, linebackers and defensive backs looking vaguely athletic with their knees bent. Each team – the Bears, Browns, Chargers, Chiefs, Cowboys, Packers and a few others I'm probably forgetting – was stored in its own repurposed baby food jar. I didn't so much play with them as marvel at football writ – or in this case, painted – small.

Full Color Electric Football (One Way Road Press, \$24.95) delivers in book form the same delight I felt holding a miniature Jim Brown between my fingers three decades ago. Authors Earl Shores and Roddy Garcia joined with designer Michael Kronenberg to produce the definitive history of electric football in their first book, 2013's *The Unforgettable Buzz*. Their latest, published in November, provides more than 250 full-color images of those tiny teams and stadiums, giving the game the visual companion it so deserves.

If you ever considered the challenge of painting a Green Bay 'G' on a helmet the size of a pencil eraser or wondered what Alan Ameche's touchdown plunge in the 1958 NFL Championship game would look like on an electric football field, this is the book for you. There's an entire chapter on recreating some of the NFL's most memorable moments, but the whole book serves as a visual treasure trove of mid-century football memories.

In that way, *Full Color Electric Football* appeals to those who never stopped hearing the unmistakable hum of a steel gridiron as well as those who never actually heard it all.

—Brandon Vogel

Olympic Preview

JULY 23, 2012 | SI.COM

Sports Illustrated

AMERICA'S
GAMES
CHANGERS

THE DUEL
**Phelps vs.
Lochte**

By Kelli Anderson | P. 64

Five Stars

By Brian Cazeneuve | P. 70



THE DREAM TEAM
**The Best
For Last?**

By Ian Thomsen | P. 82



THE THRILLER
**Usain Bolt's
Ali Moment**

By Tim Layden | P. 88

TOP: Jordyn Wieber,
Gabby Douglas, Aly Raisman
BOTTOM: Kyla Ross,
McKayla Maroney

DISPLAY UNTIL 8/16/12

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DIED | At age 87, Norman Sas, inventor of electric football, that vibrating sheet of metal—accompanied by 22 tiny players and an easy-to-lose felt ball—that sent kids into gotta-have-it spasms before, inevitably, they grew tired of its unpredictability. Concocted in 1948, the game's pieces evolved from flat metal cutouts (left) to the realistic figurines that come with the game today. Whatever the decade, one mostly remembers those players rumbling and spinning—and spinning and spinning. . . .



1950s



1980s



2010s

movie. MGM, which based its original film on a 1970 memoir by Jake LaMotta, played onscreen by Robert De Niro (right), claims that LaMotta (now 91 years old and removed from business dealings) was contractually obligated to offer sequel rights to the original studio and that he did not do so. The suit further argues that *Raging Bull II* (which started filming in June with William Forsythe and Mo'jean Aria splitting the role of LaMotta) will be so bad that it will pose a threat to the original Martin Scorsese-directed film, which was nominated for eight Oscars, winning Best Actor (De Niro) and Best Film Editing. Notable in MGM's suit, which also asks for undetermined damages, is the studio's request that a judge halt filming entirely, not just stop distribution and release, which is a more common route in such filings.

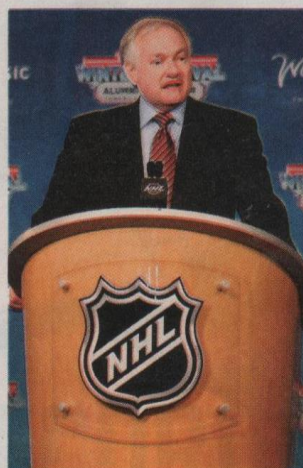


ABDUCTED | By gunmen on Sunday, Ahmed Nabil al-Tajer Al-Alam, chief of Libya's Olympics committee, which will be represented by five athletes at the London Games. According to witnesses, Al-Alam was pulled from his car in central Tripoli, near his committee's offices, and transferred into a waiting vehicle. Al-Alam's kidnapping comes in the midst of turmoil in Libya, where former dictator Mu'ammar Gadhafi was captured and killed in October and where competing militias are jockeying for control of the country while trying to sever any remaining ties to the old regime. Al-Alam is known to be friendly with the son of the deposed leader, Mohammed Gadhafi, who preceded him as head of the LOC. On Monday, Al-Alam's family had reported no contact with kidnappers. Libyan security officials are investigating.

NHL

Warning Shot

The owners made an aggressive opening play in the NHL's labor negotiations



NEXT MOVE
The NHLPA's Fehr will likely counter the owners' proposal this week with one that boosts revenue sharing among teams.

In context, the NHL owners' opening salvo in the coming labor war was risible. Nine days after the Wild signed free-agent left wing Zach Parise and defenseman Ryan Suter to matching 13-year, \$98 million front-loaded contracts, the owners' negotiating committee reportedly proposed that the players' share of hockey-related revenue fall from 57% to 46% and that their contracts be limited to no more than five years.

If the proposed claw-backs seem Draconian—they also include an extended entry-level phase, no salary arbitration and no free agency until a player has 10 years in the league—they are in keeping with the spirit of the last CBA negotiation, when the owners came armed for labor Armageddon and locked out the players for the entire 2004–05 season. The NHLPA eventually agreed to a 24% off-the-top salary haircut and a hard-cap system. But the owners' apparent rout of the players turned into a Pyrrhic victory after a spate of long-term contracts effectively skirted the salary cap, which has risen from \$39 million to \$70.2 million.

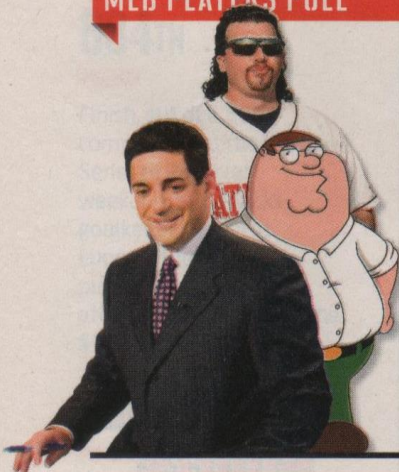
Players' association executive director Donald Fehr was expected to respond to the owners' offer with a counterproposal on Wednesday, presumably one that will include increased revenue sharing among the 30 teams.

The existing CBA expires on Sept. 15. The players would hate to miss the first paychecks of the new season, while the owners would be loathe to forgo the showcase Winter Classic on Jan. 1 at Michigan Stadium.

Meanwhile, the two sides will haggle over their widely divergent ideas of what constitutes a fair share of a \$3.3 billion business. Even if they barely speak the same language.

—Michael Farber

MLB PLAYERS POLL



What TV show gets watched the most in your clubhouse?

SPORTSCENTER	25%
MLB NETWORK	14%
INTENTIONAL TALK	11%
EASTBOUND & DOWN	7%
FAMILY GUY	3%

FAST FACTS *Seinfeld*, ESPN (unspecified show), *Cash Cab*, *American Idol* and *MLB Hot Stove* rounded out the Top 10. . . . Only 11 of the 28 shows that received more than one vote were sports-related. . . . Among programming in other sports, the NFL Network got the most votes (1.5%), followed by UFC (0.6%). . . . Non-Americans ranked MLB Network No. 1, while U.S.-born players preferred ESPN's *SportsCenter*.

BASED ON 272 MLB PLAYERS WHO RESPONDED TO SI'S SURVEY